



OFFICERS AND COMMITTEE HEADS

President: Arthur H. Rapp; Apt. 4, 4400 Sunrise Ave., El Paso, Texas

Secretary-Treasurer: Janie Lamb; Route 1, Box 364, Heiskell, Tennessee

Directorate:

Albert J. Lewis, Chairman; 1825 Greenfield Ave., Los Angeles 25, Calif.

Howard DeVore; 4705 Weddel St., Dearborn, Michigan

Donald Franson; 6543 Babcock Ave., North Hollywood, California

Alma Hill; 463 Park Drive, # 11, Boston 15, Massachusetts

Nancy Rapp; Apt. 4, 4400 Sunrise Ave., El Paso, Texas

Official Historian: K. Martin Carlson; 1028 Third Ave. S., Moorhead, Minnesota

Election Teller; Stuart Hoffman; Box 13, Black Earth, Wisconsin

Collectors' Bureau: Norman Metcalf; Box 336, Berkeley 1, California

Membership Activities Department: J. Arthur Hayes; R.R.3, Bancroft, Ontario, Canada

Recruiting: Richard C. Finch; 148½ N. Pickering Ave., Whittier, Calif.

Welcommittee: David G. Hulan; 228-D Niblo Drive, Redstone Arsenal, Alabama

Correspondence: (newly activated; post not yet filled)

Round Robins: Seth Johnson, 339 Stiles St., Vaux Hall, New Jersey

Information Bureau: Don Franson; 6543 Babcock Ave., North Hollywood, Calif.

Neff Amateur Press Alliance:

Official Editor: Bob Lichtman; 6137 S. Croft Ave., Los Angeles 56, Calif.

Treasurer: Albert J. Lewis; 1825 Greenfield Ave., Los Angeles 25, Calif.

Overseas Bureau: (vacant)

Publications Bureau: Ron Ellik; 1825 Greenfield Ave., Los Angeles 25, Calif.

Public Relations and Publicity: (vacant)

Renewals Committee: Stan Woolston; 12832 Westlake, Garden Grove, California

Tape Bureau: Dave Ettlin; 3424 Royce Ave., Baltimore 15, Maryland

Writers' Service Department:

Manuscript Bureau: Henry Stine; 6618 Wire Dr., Sacramento, California

Story Contest: Art Rapp, Apt. 4, 4400 Sunrise Ave., El Paso, Texas

Editor, TIGHTBEAM 16 for November: (deadline October 25)

Donald W. Anderson; 141 Shady Creek Rd., Rochester 3, New York

Editor, TIGHTBEAM 17 for January: (deadline December 25)

Lee Riddle; 144 Elkton Rd., Newark, Delaware

The following are the personal fanac of the people named, endorsed, but not controlled by the NFFF:

Fanzine Clearing House: Seth Johnson; 339 Stiles St., Vaux Hall, New Jersey

Neffan News Service: Stan Woolston; 12832 Westlake Ave., Garden Grove, Calif.

Project Art Show: Bjo Trimble; 5734 Parapet, Long Beach 8, California

"Thru the Haze" (newszine): Art Hayes, RR 3, Bancroft, Ontario, Canada

THE NATIONAL FANTASY FAN

Official Organ of the National Fantasy Fan Federation

OUR AIM: To avoid, so far as is possible, those regional disputes, and the many other non-fannish things that ordinarily separate fans, in order that we may unite ALL fans on the only one thing upon which they all agree: the promotion and enjoyment of science fiction and fantasy fiction.

Volume
21

Number
5

OCTOBER
1962

CONTENTS

Cover.....	Bjo
President's Message.....	Art Rapp.....4
Editorial.....	Al Lewis.....7
Cons. Are Fantastic.....	Larry Pinsker.....9
Chicon Business Reports.....	Martha Beck, Don Franson, and Ron Ellik.....12
Directorate Report.....	Al Lewis.....14
Publications Bureau Report....	Ron Ellik.....16
Story Contest Report.....	Art Rapp.....17
Information Bureau Report.....	Don Franson.....17
N'APA Report.....	Bob Lichtman.....18
Sec-Treasurer's Report.....	Janie Lamb.....18
Platforms of the Candidates for Director.....	20
Arguments Relating to the Amendments.....	26
Hugo Winners - 1962.....	27
Fan Art Show Winners - 1962.....	28
N3F History.....	Eva Firestone.....29
N3F Trader.....	K. Martin Carlson.....30

Enclosures with this issue:

Ballot - 1962 Annual Election
Constitution of the National Fantasy Fan Federation
Roster of the National Fantasy Fan Federation
The National Fantasy Taper, Vol. 1, No. 1
Tape Bureau Questionnaire

THE NATIONAL FANTASY FAN is published six times per year, as provided by the NFFF Constitution, on the first day of February, April, June, August, October, and December. . Deadline for material is the 10th of the month preceding date of issue. Due to space limitations, fiction and poetry cannot be used. These should be sent to the Manuscript Bureau, which will attempt to place it in some fanzine.

EDITOR: Albert J. Lewis, 1825 Greenfield Avenue, Los Angeles 25, Calif.

NOTICE: Under current postal regulations, third class matter is not forwarded, but returned to sender with the forwarding address if available, but also with a postage due charge of 8¢ or the postage of the article, whichever is greater. Consequently, returned fanzines will be remailed only if (1) you notify us of a change of address, or (2) 10¢ to cover cost of remailing is sent to the Secretary-Treasurer. Correct addresses, however we learn of them, will be used whenever possible, but if you don't send us a CoA, and we are unable to learn it through normal fannish channels or through PO forwarding address information, you will receive no further N3F publications. Please check the current roster.

An emergency situation has arisen which makes it impossible for the election of NFFF President for 1963 to be held in strict compliance with Article III, Section 1 of the Constitution. The situation is this: as of the 10 September deadline announced in the election call in the August TNFF, I was the only candidate filing for the Presidency. Shortly thereafter the US Army threw a king-size monkey wrench into the machinery by alerting me for overseas shipment in November. Since this will make it impossible for me to fulfill the duties of NFFF President, I am forced to withdraw my candidacy. This leaves us with no candidate for President on the election ballot, and write-in votes prohibited.

There are two possible ways of selecting an NFFF President for next year: (1) Elect a Directorate and then let the Directorate choose a President; (2) hold a special Presidential election.

It is my feeling (a feeling confirmed by those of the present Directorate who have written to me on the matter) that the interests of NFFF would be best served by choosing a President early enough so that he may take office on 1 January 1963, when my term ends. Therefore, under the power given me in Article II, Section 1 of the NFFF Constitution to conduct the affairs of the organization, I hereby call for a special Presidential election. (A majority of the current Directorate, Al Lewis, Don Franson, and Nancy Rapp, have approved this action.)

1. Any member of the NFFF whose dues are paid through 1963 (as listed on the roster in this issue of TNFF) is eligible to run for office. To become a candidate you must notify Al Lewis, in writing, of your candidacy by 25 October 1962.

2. Candidates for the Directorate in the current election are eligible to run for President if they so desire. In the event that such a member is elected to the Presidency, his election to the Directorate will become void, and the next candidate in number of votes automatically succeeds to the position.

3. Ballots for the special Presidential election will be distributed with the November issue of TIGHTBEAM, and must be returned to the Election Teller by 1 December in order to be counted. Write-in votes will not be counted.

4. Any candidate for the Presidency may, if he wishes, furnish to the Official Editor of TNFF, a platform, not more than one page in length, for distribution with the November TIGHTBEAM. Platforms must reach Al Lewis by 25 October. Subject to the restrictions announced in the election call in the August TNFF, all such platforms will be published in full.

End of election call.

It is with deep regret that I end my year in office with a flurry of emergency proclamations like this; however, I will do all I can to make the turn-over of NFFF affairs to a new President a smooth and efficient operation. Unfortunately, my responsibilities to the Army must take precedence over NFFF affairs when the two come into conflict.

A preliminary report from the Sec-Treas indicates that NFFF recruiting efforts at the Chicon were very successful, adding about 30 new members to our roster. With such indications of its popularity in fandom, I feel that the NFFF has every prospect of becoming an even more worthwhile and valuable club during the coming year. Of course, in the next couple of months comes our annual membership crisis: the

struggle to persuade those whose memberships expire at the end of 1962 to renew. I hope that this year it won't be such a great struggle as it has been in the past; surely anyone who has been an NFFF member during the past year is well aware of how much they get in return for their dues.

Of course, there are many science-fiction fans who are not yet members of NFFF. Do you who are members realize that it's to your interest to persuade them to join? The reason is simple economics: many of our benefits are in the form of publications which entail a fixed initial cost regardless of the number of copies printed. The larger the press run, the more copies this initial cost is spread over, and thus, the lower the price-per-copy. Consequently, if you persuade your fannish friends to join NFFF, not only does he benefit, but you benefit, too!

TIGHTBEAM: The November issue will be edited by an active editor and publisher from east of the Mississippi this time, none other than:

Donald W. Anderson
141 Shady Creek Rd.
Rochester 3, New York

Deadline for the November issue is 25 October 1962--in other words, after the dislocation in publishing dates we've gone thru this past summer, we are finally back on the prescribed schedule for **TIGHTBEAM**: deadline the 25th of the preceding month, and publication between the 1st and 10th of the month of issue. Now if we can only line up editors for future issues fast enough, maybe we can keep TB on schedule.

At any rate, there's only a couple of weeks between the time you are reading this and the deadline for Don Anderson's issue of **TIGHTBEAM**-- so why not sit down NOW and write him a letter for it? **TIGHTBEAM** is your magazine; we want your thoughts expressed in it.

Another editor has been selected for the January 1963 **TIGHTBEAM** (deadline 25 December 1962; publication date 1 January 1963). I'm sure his name will bring back memories of Fifth Fandom to anyone who recalls his famous fanzine **PEON**:

Lee Riddle
144 Elkton Road
Newark, Delaware

How about all you old-timers in NFFF sitting down and letting Lee know that he hasn't been forgotten? Make it sort of a reminiscence issue of **TIGHTBEAM**. (And you comparative newsomers to fandom, write, too, since as you well know, us old fogies can't always be depended upon.

PLANNING FOR FUTURE ACTIVITY: Specific plans for the future, so far as NFFF activity goes, are necessarily vague about now. Until the election returns are in, we don't know who will be guiding the destiny of NFFF during 1963, and of course we have to leave it to the new administration to decide which of the many fields of fanactivity they want to concentrate on during their term of office.

Since this message is written several weeks in advance of publication, I do not know exactly what will be proposed on the ballot, but it seems certain that the NFFF membership will be voting on at least one dues-raising amendment. Now there are sound arguments both for and against raising NFFF dues at this time, and I ask each member to consider the question carefully before casting his vote. Personally, I feel that the dues should be increased, since at the present time (and for years in the past) the NFFF has not even come close to balancing its budget. If we were operating within our means, we'd be able to offer the membership only a fraction of the material which now comes to them in return for their dues. The chronic deficit

is made up, year after year, by a few dedicated NFFF members who give freely of their own money to insure that the organization can continue operating.

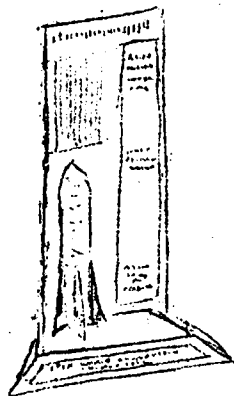
Oddly enough, several of these generous patrons are among the members who oppose a dues raise! But however willing they may be to continue their support, I feel it is unfair for the rest of us to depend on such a source of income any more than we have to. And the proposed dues increase will not be an undue burden on individual members, but will greatly lessen the need for contributions to keep our treasury solvent.

It just occurred to me that perhaps I am confusing you with this talk about "contributions to the treasury" -- very seldom do you see such an item listed in the Treasurer's Report. Mostly, these contributions are not made directly to the Treasury, instead they are in the form of a member's paying out of his own pocket for some NFFF activity that would otherwise take Treasury Funds. For example, last year Ralph Holland personally paid for the NFFF trophy awarded at the World Convention Art Show. Art Hayes pays the entire expense of publishing and distributing his THRU THE HAZE to NFFF membership. Several individuals have donated sums of money each year to the expense of the Hospitality Room at World Cons. And there are many other ways in which individuals assume the financial burden of NFFF activities. In most cases these donors insist upon remaining anonymous, and I presume that many of the NFFF members do not even realize that the club activities they enjoy are not entirely paid for thru membership dues and other "official" income.

Of course, to make the NFFF self-supporting would necessitate ridiculously high dues -- perhaps \$5.00 per year, at a rough guess. And obviously, if dues WERE that high, we'd lose many members who could not afford such an outlay, or who would feel that the return was not worth the price. But I feel that dues should come a little nearer to meeting our expenses than they do at present, and I also feel that, if the dues amendment on the ballot is passed, the fans in NFFF will still be getting a fantastic bargain for their money.

Note that this is a disinterested argument on my part. At the time of writing this I do not know the slate of candidates for election, and it is quite possible that I, and the rest of the present officers of the NFFF, will be out of office by next year, and thus not concerned in managing the financial affairs of the club. Whoever IS in office, however, will have a much easier time of it if the membership votes to lighten their burden by giving them more leeway in the budget.

ARTHUR H. RAPP
President, NFFF



The first awarding of the RALPH HOLLAND MEMORIAL TROPHY given each year to the most promising artist at the Fan Art Show, held this year as part of the 20th World S-F Convention in Chicago to
JUANITA COULSON
of Wabash, Indiana, for her remarkable improvement and increased maturity of style and technique.

There is a roster accompanying this issue and one notes with a certain appalled wonder that it bears the rather startling total of 318 members. This is up over 100 from this same time last year, and it is impossible to escape the feeling of satisfaction that ensues when one realizes this is the highest membership total in a decade. The N3F hit its all-time membership peak, just under 400, ten years ago. The Susan-Mosher feud erupted, and the club was thoroughly wrecked. It became a refuge for a few old hard-core Neffers, and the disparity between its high pretensions and obvious weakness made it a laughing stock. To Ralph Holland goes most of the credit for the long, slow job of rebuilding. As President he gathered around him a group of workers and an increasing group of able fans. The turning point came in 1960 with the culmination of several things: the Paul Harold Rehorst feud was laid to rest by a vote of the membership, and in the year following, the Fan Art Show, the Hospitality Room, N'APA, and the Story Contest all made an impact on fandom as major constructive innovations. Ralph Holland earned an immense amount of personal liking and respect from Neffers and non-Neffers alike, and this extended to the club as well. When the major crisis came early this year and Ralph Holland passed away, the club he had built proved that it had indeed come of age, and could and would continue to move forward, even without Ralph Holland's firm and loving hand. The following figures, reprinted from Ralph Holland's special Pittcon issue of TNFF, and brought up to date, illustrate the growth, collapse, and re-growth of this organization.

April 1942	- 66	October 1955	- 107
January 1943	- 70	June 1956	- 79
December 1944	- 124	March 1957	- 89
January 1946	- 169	September 1957	- 122
February 1948	- 232	April 1959...	- 146
December 1948	- 319	August 1960	- 176
November 1949	- 373	October 1960	- 198
February 1951	- 392	April 1961	- 162
April 1952	- 358	October 1961	- 212
1953-1954	- no figures available	April 1962	- 198
October 1962		- 318	

The April-October fluctuations, of course, represent drop-outs at the end of the calendar year. And, by-the-way, the end of the calendar year is fast approaching. Why not renew NOW, early, and save us the bookkeeping trouble, and also, by-the-way, save yourself some money, for renewals sent in NOW will be accepted at the current rates, and will not be affected should the dues increase which is proposed on this accompanying ballot be adopted. We think we've done a pretty good job this year--so why not stick around and see what we can do NEXT year.

There is no Presidential election this time. Art Rapp, who was selected by the Directorate to succeed Ralph Holland early this year, had expected to run for re-election, and had announced his candidacy. At the last minute, in-fact, on the day of the deadline, he discovered that he was being shipped overseas late this year, and withdrew from the Presidential race, filing instead for the Directorate. Since no one had filed to run against Art, the N3F found itself without Presidential candidates. In order to give the membership an opportunity it was decided to extend the election of President. The November TIGHTBEAM will carry a special TNFF supplement and a Presidential ballot; results will be announced in the December TNFF and the new President will take office the first of the year as scheduled. At the present time one candidate has already filed, but I am going to be deliberately mysterious about his identity in the hope of encouraging some of the rest of you to run and make a contest of it.

Because of the scurrility of charges levelled against N3F member and Chicon Chairman Earl Kemp, and because statements by N3F Director Alma Hill and late President Ralph Holland are invoked as supporting "evidence," some sort of statement regarding D. Bruce Berry's A TRIP TO HELL seems needed here.

A TRIP TO HELL is a 38-page fanzine written by D. Bruce Berry, former illustrator for Imagination, Imaginative Tales and Space Travel, and one-time N3F and N'APA member (ZZZ, co-edited with Alma Hill), and published by Bob Jennings, also a former N3F and N'APA member, and more recently Official Editor of the Southern Fandom Group Press Alliance. It tells how on the opening night of the Solacon in 1958, D. Bruce Berry was accosted at gunpoint by Earl Kemp and Harlan Ellison (19 pages later we are told that it wasn't Ellison after all, but a gangster named Morrison who looked just like him), robbed, and how Kemp then ostracized Berry from Chicago fandom and had him committed to a mental hospital to avoid exposure. Kemp did have Berry committed; that much only is true. Upon reading A TRIP TO HELL one thinks that it might be a good idea if he were re-committed. Consider this passage:

The day after the Labor Day weekend, I called Kemp, figuring he might be back from L.A. by now. I was right and Kemp answered the phone. I told him about the holdup.

"Oh, my!" Kemp exclaimed, "How awful!" It sounded a bit overacted, but I ignored it.

"When did you get back?" I asked.

"Oh, we didn't stay for the convention," Kemp said. "We left early to avoid the homecoming rush. We got back three days ago."

That started a slight suspicion in me again. Kemp was in town at the time of the holdup....

Aside from the obvious absurdity of driving to Los Angeles to attend a Convention and then driving home again before it started to avoid the rush, about 400 people remember Earl Kemp all over that convention bidding for Chicago, and about 30 more accompanied him to a California beach party the following day. Earl Kemp was simply not in Chicago for either the robbery or for the above phone call, "remembered" by Berry in all its vivid detail and told with considerable narrative skill. The whole is a product of the imagination. Furthermore attack is made not only against Kemp, but against most of the fans, judges, and psychiatrists with whom Berry has had anything to do. The six-foot Negro Jailers who beat sick prisoners with their black leather whips illuminate another highly revelatory scene.

Nor does the documentation document. Alma Hill labels certain documents as forgeries because she has not seen them. Ralph Holland's statement in Feb. 1961 that he would oppose the Chicago bid and making uncomplimentary remarks about Chicago fandom is less substantial than it would seem if two points are borne in mind. Firstly, that while the quotation is genuine, to the best of my knowledge most of Ralph's information and attitude toward Chicago fandom came from Alma Hill who was and is an intimate correspondent of Berry, and secondly, that in fact he took no such action, and by the following summer had appointed Martha Beck, a close friend of the Kemps as NFFF Chicon hostess, and had featured a write-up of the Chicago club in TNFF. (August 1961). This would seem to indicate that subsequent information had considerably modified his opinion.

One more thing should be noted: it was a shorter version of this same material with which George Willick tried to blackmail Earl Kemp last year into giving his Fan Awards a spot on the program. A visit from Kemp's lawyer convinced Willick of his error, and responsibility for the present publication rests with Berry and Jennings.



Cons are fantastic. They rush and breathe deeply and impress neos. First day (Friday), phone rings in the house, and who should it be? Dave Vanderwerf! DAVE saying hello, knowing only one Chi N3F member. Rush downtown (L's are always too slow when you're in a hurry), greetings, and we run around, giving the typical tourist lecture, going into the tall buildings, showing him the Corncobs (the twin Marina City towers), the department stories, and rushrushrush.

Returning to the con, it's close to registration time. We meet several young conventioners, manage to finagle them into the N3F (Scott Kutina and Geo. Fergus, plus another who has yet to register). Who's that with the pipe, smoking peacefully? Yeah, with the glasses, and the beautiful young lady beside him. Foul Anderson, and Karen--and that other guy is Robert Bloch!

The second day is rush, rush, rush, with introductions to Dean McLaughlin (DOME WORLD), who chats seriously on STRANGER IN A STRANGE LAND. Seems that he and a lot of other people are dissatisfied with it, particularly Judith Merrill. McLaughlin says that a plot is like a clothesline: you hang the details and other implements of a story on it. Heinlein ran out of line in the first two parts and proceeded to hang his details in midair, and because it is pure, loveable Heinlein expressed in the forms of Harshaw, Mike, Jill and Ben and the entire book, the reader is carried through it, heedless of everything else.

The fanart show was fabulous (goshwowoboyoboy, or, as DAVE says, lower it to Goshwow), with the Yuggoth sparkle-and-darkness silhouettes by Fritz Leiber selling out at \$5, \$10, and as if they were the last works of Rembrandt. Fritz impressed me as perhaps being the most quiet giant on earth. He towers above all the others, and when he speaks, his voice is hard, rumbling somehow softly, and if he hesitates, stutters when others interrupt him, it's as if he halted out of politeness, grasping for words that were lost when his thought-vocalizations were shattered.

And Heinlein. He came riding across country from St. Louis, his plane grounded by Operation Sky Shield III. Travelling for two days, he held an open house Monday, and I was in his room all that day. He said his condition was "zombie", past the stage where he would falter and snap into sleep. Everyone entering the room, authors, editors, and especially fans, was courteous to the winner of two Hugos in three years, and all listened raptly while he told of GLORY ROW, a hint about a recently-completed novel which he says contains no redhead (his previous works all have), and of articles, stories, and novels planned and completed. Leiber, that man-mountain, sat on the floor, and eventually it ended that the pros would next year stage an epee duel.



Spoke briefly with Avram Davidson, Wit Extraordinaire, and his Grania and cat, a beautiful black breed, Brewster. Doc Smith described where in Chicago he lived (so many years before), and I tried to find it, to no avail, that place where the street ends in apartments circling a wide termination of the pavement, that street which ends and begins, chops and proceeds, near Belmont Avenue and somewhere by Lowell Avenue. But, well, ask again next year and search again.

And Sturgeon. Theodore Sturgeon, with Robin and Tandy and Marion, Sturgeon standing there at the head table on banquet night at the Pick-Congress, speaking softly in a quiet often frequented by laughter, often by the tenseness of memories shared from his past. How can you describe his manner of speech, those crackling ends to thoughts, to their fragments? Transcripts of his speech will show the brilliance of verbalization, of the three stages of a convention, the fan convention, the pro-con, and the reader con. (The controversial concept hidden in negatives--"procon";

is progress the opposite of congress?). The stories of Heinlein's generosity in Sturgeon's lean times, sending ideas for 26 stories, some pages long, with a check for \$100 attached, and the note that I have a feeling you're in need of money.

Oh, and lectures, where Philip José Farmer and Doc Smith and A. J. Budrys, Fred Pohl, Avram Davidson, Charles Beaumont, all discussed *Is There Too Much Sex in Science Fiction?* Where Doc Smith rose and said, in effect, "You've read my stuff and think all I can write about is super boy scouts and innocent, beautiful virgins (what other kind?---" and the decision of the panel (from which Martha Beck chickened out, presenting the gavel to Kathryn MacLean) was Yes and no, depending on the story, author, magazine, and a million other factors, but in the main, no, there is not too much sex in SF. (This lecture and one by Frank M. Robinson on SF and the men's magazines, were the best-attended at the con, outside of those by Leiber, Bloch, and Emsh after the banquet.)

Bloch joked through 55% of his lecture, and I wish some of those monsters were here at home with no one else around. Brother!--er, Sister! And when he got down to fact, leaving the sex and the jokes about Wilson Bob Tucker behind, it was Earl Kemp who stood there and received the brunt of the jabbings as he held a collapsing, socket-broken mike for Bloch to talk to. Naturally the film-slide discussion was a success, even when he settled down to facts. (To give you an idea of the nature of the talk, the scenes included an aerial view of Hollywood, an outhouse (his workshop, where his written material is turned out), one of his neighbors, 36-24-36, but the color photo, how-you-say, in the flesh, left very little to the imagination--and we visit her later, a view from a jail, and finally Frank N. Stein.

Following this, Ed Emsh showed his classic *Danse Chromatic*, which left my left hand sweating, my right dry as a bone. Following it was *PAINTINGS*, showing him create the covers for some popular SF mags. It should be noted that children under age 13 should never attend a con. A little monster and his brother and friend, aged somewhere about 13 came to the con, courtesy of some unmentionable prozine, and someone, presumably a father or elder brother, who had previously accompanied them on their walks through the fanard show (censorship), went to the bar. Emsh's film *LIFELINES* involved a nude in its montage of rhythmic linear

movements, paint, and life, and these ~~###~~ kids jumped up and down until I went nuts. What the hell, if artwork involves breasts, kids should realize that it is art, or be left outside.

Jumping, giggling kids, and the female who rang the banquet-room phone and asked me stupid questions during Sturgeon's speech were utterly aggravating at a con, where enjoyment of every second is essential.

Gripes gone, a group of conventioners and myself struggled through five or so hours of Interplanetary, with the Negasphere racing in its orbit and ships exploding, falling into the sun, being struck by meteors, valuable cargoes being shipped from the planets, concessions gained, lost, and the race for Pluto's Immortality Dust on. Mark Irwin, PFC at a missile base near Chi, built this particular board after Art Widner's original design. Patent it, I say! A lot of good it does in the public domain.

Oh, the N3F room, where Interplanetary was played, where magazines and books were distributed gratis by Bighearted Howard DeVore, where coffee and lemonade were brewed and mixed, where Lloyd Biggle discussed books and all SF with a group of fen, where William of Occam's law was expounded, and stories I'd never heard of retold perhaps anew, perhaps from old Astounding Tales. And there was Big Martha Beck, who does herself injustice by preparing us "for a shock" when we meet her. She's a wonderful woman, friendly, kind, and...it's melodramatic, yes.

Complaint: Not enough time, what with commuting from north Chicago to the hotel, not to mention the late hours. Wish they'd have lasted longer, though--there was so much to do. Well, it's D.C. in '63, and by then, with, hopefully, a car, I shall ride crosscountry with other fans to the Discon, to hear Murray Leinster, try and rekindle the friendship with the Davidsons and RAH (though fleeting it was) and finish collection the autographs.

--Larry Pinsker.

 Feel like attending a convention? \$3.00 covers all registration and attendance fees for the 1963 World S.F. Convention, Labor Day weekend, in Washington, D.C. The first progress report is already in print, containing many details about advertisement rates and other minutiae of conventions. Make checks payable to Bill Evans, and send immediately to :

21st World Science Fiction Convention
 P. O. Box 36
 Mount Rainier, Maryland

\$2.00 registers you as a member of the convention; the \$1.00 attendance fee may also be paid at this time, or you may wish to pay upon arrival next Sept.



Here at last is my full conreport. Sorry it took so long, but I had to wait until Earl settled his convention financial affairs before I could total mine up. Last night at Rosemary Hickey's house, Earl presented me with a check for \$150.00 for the NFFF, which I'm sending to Janie Lamb, along with a copy of this letter. John Jackson is helping me type this up, and we're going quietly out of our minds figuring out expenses.

FINANCIAL REPORT

<u>Moneys Received</u>		<u>Expenditures</u>	
Janie Lamb (N3F)	\$75.00*	Hotel Bill	\$142.00
" " "	55.00	Groceries	46.24
" " "	30.00	Tips	16.00
Alma Hill	30.00	TOTAL	\$204.49
G. M. Carr	5.00		
Art Rapp	20.00	Cash on hand	\$45.51
Henry Beck	35.00	TOTAL	\$250.00
TOTAL	\$250.00		

To explain several items on the expenses: one, the hotel: there was a foul-up, and they lost our reservation, so that we had to take a larger suite. The grocery bill includes everything--felt pencils, papers, cups, everything in general that had to be used in the suite.

The breakfast, to me, was a success. We had forty-two people; only two people that had sent money in did not show up. I met one later, and he donated his money to the N3F, which I gave as a tip to the waitress. The success of the breakfast is due chiefly to Al Lewis, who did a wonderful job of introducing everyone and carrying through the business meeting. I have a strong feeling that the N3F Breakfasts should be continued at every convention. It served its purpose of combining the business meeting with the socializing of the N3F members early in the con.

Without Don Franson's and Art Hayes' most able help in completely taking over the NFFF table downstairs, it wouldn't have been nearly the success it was. Howard Devore donated a large box of books and some of his valuable time to me; actually I can't begin to thank all those who have helped me: John Jackson, Henry, Earl, Jim O'Meara, to name only a few. There were some unpleasant incidents, but this is to be expected at any convention. And noticeably the trouble never came from Neffers, but freeloaders, some of whom hadn't even paid their dues for the convention itself.

Here is something I'd like to take up very seriously with all the members and directors: we had an overload of sleepers in the room, and I think something should be done at future cons to prevent this. Earl feels quite strongly about this also. I don't know how to solve the problem, but perhaps someone will have a suggestion for the Washington group, who I'm sure will have this problem too.

*Represents the donation from the Seacon.

REPORT ON THE N3F TABLE - Don Franson

The N3F table in the retail sales room was not hard to man, since they closed the room down when important program events were going on. Art Hayes and I were there most of the time when it was open, and didn't need help, though it was

offered by several. David Vanderwerf and Ed Meskys were also on hand at times, and George Nims Raybin was sort of a roving recruiter. All together we took in \$73.60 for memberships, plus sales of FANDBOOK # 1 and # 2 which were turned over to Ron Ellik, and receipts for the INDEX TO THE S F MAGAZINES 1961 which was paid to Al Lewis. Copies of THRU THE HAZE were given out free and the big stacks which Art brought dwindled to nothing. Many took application blanks and may join later. Receipts printed up by Howard DeVore facilitated handling of dues collections, which were heaviest on the last day of the convention.

MINUTES OF THE BREAKFAST - MEETING - Ron Ellik

A nourishing but uninteresting breakfast was served at the YMCA building at 9:00 AM on Saturday, September 1st. The coffee was luke-warm, but the conversation was lively and people generally enjoyed themselves.

At 10, Directorate Chairman Al Lewis rose and introduced the attendees to each other; he welcomed our guests, and encouraged them to make use of the N3F Hospitality Suite in the convention hotel. After these opening remarks, he invited everyone to stay, but warned them that the rest of the meeting would be used for discussion of N3F business; 75% of the people left, including over half the Neffers.

One major subject was brought up for discussion--the proposal to increase dues starting in 1963. George Nims Raybin presented an idea for voting: let the Directorate present two systems to the membership with two votes: (1) a vote to accept at least one system (2) a vote on which system to accept. Thus if (1) failed to pass, the dues would not be raised at all; if it passed, then the most popular system would be put in effect. Both Don Franson and Al Lewis were strongly in favor of presenting a straightforward choice to the membership, arguing that a yes-no vote would be easier to sell the majority of Neffers.

Raybin asked that a system for reminding people that their dues are due be inaugurated, and it was pointed out to him that the membership had been reminded four times last year. He suggested a special notification, thinking that a 3¢ postcard that would bring in \$1.60 would be well worth the investment. He was asked to contact the Renewals Committee with his suggestions.

Al reminded everyone that the reason dues need to be increased is that the annual N3F budget is about \$1.90 per member [based on 200 members--on 300 members the per-member cost is less--Aj1] that is, the club is going in the hole 30¢ for every member, every year. Fortunately, we have a stockpile of money to draw on... but it won't last. The idea of \$w a year for everyone, 3years for \$5 was thrown out, but it was pointed out that this would be almost no increase over \$1.60 per year.

The exchange of information and publications with the BSFA was explained, and an appeal was made for candidates for the forthcoming elections. An appeal was made for volunteers to help man the N3F table. The idea of organizations joining the N3F was discussed, with Al Lewis and Don Franson presenting the arguments pro and con.

The meeting was adjourned at 11:00 AM.

DIRECTORATE REPORT - Albert J. Lewis, Chairman

We have two ballots to report on this time, which include several procedural motions and routine items and two constitutional amendments. These are Directorate ballots 1962-11 and 12. 1962-10, not reported on here, was a poll of the Directors regarding various alternative dues proposals, and not binding; as a result of that poll the compromise proposal listed as 1962-12-IV is submitted to the membership for consideration. The following measures were passed by the Directorate.

11-I: Moved: That the following question be submitted to the vote of the membership at the annual October election:

"Shall Section 2 be added to Article 1 of the Constitution of the National Fantasy Fan Federation to read as follows:

Section 2: An organization may become a member of the NFFF upon payment of dues as defined in Section 1 and is entitled to all the rights and benefits of members as outlined in this Constitution except that said organization may not vote or hold elective office."

FOR THE MOTION: DeVore, Lewis, Rapp AGAINST: Franson, Hill

(This is being submitted as Constitutional Amendment No. 1 on the current ballot)

11-II: Moved: That the Correspondence Bureau be reactivated, placing it under the jurisdiction of the Membership Activities Department.

FOR THE MOTION: DeVore, Franson, Lewis, Rapp AGAINST: Hill

11-III: This was the BSFA motion which later passed the Directorate on the next ballot as 12-I. Under the rules of the Directorate, a vote for Further Discussion nullifies the ballot, and the question is then submitted on the next ballot.

11-IV: Moved: That the sum of \$20 be appropriated for the publication of the winners of the 1961 story contest.

FOR THE MOTION: DeVore, Franson, Lewis, Rapp 2: Hill (Alma voted "yes" but penned an extra word into the motion; from the sense of her letters she meant the same thing that all the other Directors meant, but she objected when I recorded her as being in favor of the motion.)

11-V: Moved: That the sum of \$20 be appropriated for the publication of FANDBOOK #2.
PASSED UNANIMOUSLY

11-VI: Moved: That compensation be allowed Art Rapp for the publication of TIGHTBEAM 13.

FOR THE MOTION: Franson, Hill, Lewis AGAINST: Rapp ABSTAIN: DeVore

Bill Donaho was to have edited the May issue of TB; when he failed to publish Art Rapp commandeered the letters and published in his stead. He refused compensation.

12-I: Moved: That to facilitate the exchange of information, the principal officers of the British Science Fiction Association shall be provided with copies of each of the club publications and other material benefits normally accruing to members of the National Fantasy Fan Federation during their term of office, the cost to be borne by the Treasury of the NFFF.

FOR THE MOTION: DeVore, Franson, Lewis, Rapp ILLEGAL VOTE: Hill

As explained above, the Directors may void a ballot by voting to continue discussion once. Alma voted to continue discussion when the matter was submitted on ballot 11. She wrote in a vote for further discussion on this ballot, which is not acceptable under the operating rules of this directorate (for obvious reasons

since a Director opposed to a motion could simply kill it by indefinite discussion).

- 12-II: Moved: That the regulations requiring publication by the 10th of the month of issue for the TIGHTBEAM editor to secure reimbursement be waived in the case of the July and September 1962 issues.

PASSED UNANIMOUSLY

The July issue was delayed by executive order following the late publication by Art Rapp of the issue Donaho was originally supposed to have published in May. The September issue was delayed due to the Chicon.

- 12-III: An alternative motion to 12-IV. Withdrawn.

- 12-IV: Moved: That the following question be submitted to the vote of the membership at the annual October election:

"Shall Article I, Section 1 of the Constitution of the National Fantasy Fan Federation be amended to read as follows:

Section 1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$2.00 the first year and \$1.75 each succeeding year thereafter. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however a new member joining after the first quarter of the year and submitting dues for the following year may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization."

FOR THE MOTION: DeVore, Franson, Lewis, Rapp AGAINST: Hill

(This is being submitted as Constitutional Amendment No. 2 on the current ballot).

- 12-V: Further Discussion was voted on a proposal in relation to the Story Contest.

Howard DeVore has asked that a summary of all voting on all motions submitted to the Directorate be made at this time for the benefit of the voting members. The precise text of those motions passed by this Directorate and binding on the club has been included in preceding TNFFs. This is only a brief summary:

- 1-I: Established a Publications Bureau to distribute and supervise all non-recurring N3F publications.

FOR: DeVore, Franson, Lewis, Rapp FURTHER DISCUSSION: Hill (Alma requested this change from the vote as reported in the February TNFF.)

- 1-II: To make Don Franson Directorate Representative to N'APA:

FOR: Lewis, Rapp, Hill ABSTAIN: DeVore, Franson

- 1-III: To approve the N'APA By-Laws

FOR: Lewis, Rapp, Hill, Franson ABSTAIN: DeVore

- 1-IV: To appropriate \$12 for the Fan Art Show trophy. PASSED UNANIMOUSLY

- 1-V: Ratified allotment by 1961 Directorate of prize money for story contest.

PASSED UNANIMOUSLY

- 2-I: Amended the N'APA By-Laws to adjust the OE's term of office to the calendar year. PASSED UNANIMOUSLY

- 3-I: The third ballot was a group of motions proposed by Alma Hill, shortly after the death of Ralph Holland. None of them obtained a majority. I proposed that advisors be appointed. FOR: DeVore, Hill AGAINST: Franson NOT VOTING:

Lewis, Rapp (As Acting Executive, the DC may not vote on Directorate motions except those of appointment.) 3-II proposed the election of Al Lewis as President. FOR: DeVore, Hill ABSTAIN: Franson, Lewis NOT VOTING: Rapp

3-III: To appoint Art Hayes to the Directorate vice Al Lewis. FOR: DeVore, Hill NOT VOTING: Franson, Lewis, Rapp 3-IV: To make life easier on the President. FOR: DeVore, Hill AGAINST: Franson NOT VOTING: Lewis, Rapp

- 3-V: To keep the voting of the Directorate secret. FOR: DeVore, Hill AGAINST: Franson NOT VOTING: Lewis, Rapp
- 3-VI: To announce in TIGHTBEAM that we were seeking a Ralph Holland memorial and ask for ideas on same. and 3-VII: to keep secret details of said discussion: Further discussion was voted.
- 4-I: To purchase a memorial ad for Ralph Holland in the Chicon program booklet. PASSED UNANIMOUSLY (The ad was later donated by the Chicon Committee)
- 4-II: Flowers for Ralph PASSED UNANIMOUSLY
- 4-III: To designate the Art Show trophy the "Ralph Holland Memorial Trophy" PASSED UNANIMOUSLY
- 4-IV,V,VI were financial measures, the first relating to Chicon expenses and the latter two to TNFF and TB financing. Discussion was continued. (V was passed as 9-I)
- 4-VII: Appropriated \$16 for Westercon expenses. FOR: DeVore, Franson, Hill AGAINST: Rapp NOT VOTING: Lewis
- Ballot five proposed the election of Art Rapp as President, (Don Franson's motion) Discussion was continued, and due to a confused crossing of letters on the sixth ballot, a seventh was sent out which resolved the matter.
- To elect Art Rapp President: DeVore, Franson, Lewis, Rapp AGAINST: Hill
- To elect Al Lewis President: Hill
- On the ninth ballot (there was no eighth) The following were PASSED UNANIMOUSLY:
- 9-I: 10¢ per member per issue cost for TNFF and TB except 15¢ for election TNFF.
- 9-II: \$30 allocation for Chicon.
- 9-III: To hold anniversary breakfast at Chicon
- 9-VI: To establish a Collectors' Bureau
- 9-IX: To form a committee to investigate and encourage renewals
- 9-IV: a Dues raise proposal of \$2 per year, \$3.50 for two was voted to further discussion, as was the constitutional amendment passed as 11-I, the establishment of the Correspondence Bureau, and an alternate motion in regard to the renewals committee.

The volume of business does not look large, but the volume of correspondence has been huge--most of it involved with the election of the President, and the other controversial measures. Whatever other faults it may have, this Directorate has NOT been inactive!

* * * * *

PUBLICATIONS : BUREAU -Ron Ellik, Director

FANDBOOK #1 and Al Lewis' 1961 INDEX TO SF MAGAZINES are now both out of print; both will be re-run very soon, and because of the success of the INDEX, the N3F can count on seeing it published again next year as a club benefit. The second FANDBOOK, about apas, has sold well and is still in print; orders at 20¢ apiece will currently be accepted.

The following publications are available by merely sending list price to Ron Ellik, 1825 Greenfield Avenue, Los Angeles 25, California:

1. EPITAFF - Eric Bentcliffe's sterling account of his adventures in the United States as TAFF representative to the 1960 Pittcon. \$1, all proceeds to TAFF; illustrated profusely from photographs of the trip by fanartist Eddie Jones.
2. COLONIAL EXCURSION - long thought out-of-print and unavailable, a stockpile of Ron Bennett's 1958 TAFF report has been found. These are available for \$1, and are chock-full of adventures at gunpoint in Holbrook, at roulette wheels in Las Vegas, and at large in South Gate in Fifty-Eight.

3. INDEX TO THE SCIENCE FICTION MAGAZINES, 1961 -- 50¢ for a full-scale look at the magazine publications in our private literature last year, including extensive lists of series and pseudonyms. Since reviewed in Analog and the N.Y. Herald-Trib, this first of a new series of annual indices has gone out of print--but orders are currently being taken at 50¢, and the stencils will be re-run in October.

4. WHO'S WHO IN SCIENCE FICTION FANDOM, 1962 -- Not published yet, this revision to Lloyd Broyles' well-received compilation of bibliographic data about the big and small names in s-f fandom is expected to be bigger and more representative than its predecessor, and will cost one dollar. Orders are being accepted--publication is expected before the end of the year.

NOTE: Robt Madle's TAFF report, A FAKE FAN IN LONDON, has not been published yet. Publication date is uncertain at this time, and anyone who complains may have his advance order refunded. Volunteers to help get it out may write to Robert Madle, 4500 Aspen Hill Road, Rockville, Maryland.

--rde.

S T O R Y C O N T E S T - Art Rapp

Deadline for the second annual NFFF Short Story contest arrived on 31 August, and by that time a total of eight entries had been received. This is quite a drop from the fifty entries in the 1961 contest, and is probably due to the fact that the entry fee was raised from 50¢ to \$1.00 this year.

On the bright side, this makes it possible for the judges to comment at much greater length on each story. At any rate, that's what I told the judges in my instructions to them. I might add that, in my opinion, the average quality of the entries was far higher than I'd expected, and if the judges do the job I expect of them it might in several cases be possible that their pointers will enable the writer to improve just that little bit more needed to start selling his work professionally.

(And any contest entrant reading this who has not already shuddered at the dreadful syntax of the preceding sentence disappoints me greatly.)

Manuscripts are now in the hands of the judges; if all goes as planned, judging should be almost complete by the time you read this report. Contestants will be notified of the results as soon as they are determined; winners will be announced, probably, in the next issue of TNFF.

The Third Annual NFFF Short Story contest will get anyway soon after the first of next year. If necessary I'll again supervise it myself, but I would prefer to turn it over to some other member. Any volunteers?

I N F O R M A T I O N B U R E A U - Donald Franson

Questions and answers are coming along briskly with no let-up in sight. Send your questions on the N3F, fandom, science fiction and/or fantasy to Donald Franson, 6543 Babcock Ave., North Hollywood, Calif. and be patient. The Convention may delay both TTH and my column equally, but not long.

NEFFER AMATEUR PRESS ALLIANCE - Bob Lichtman, OE

This is for the 50 or more people who have joined the NFFF since the last time TNFF came out. Some of you may not be aware of the existence of the N3F's own amateur press group, and I'd like to tell you a little about how it can be an integral part of your enjoyment of fan activities through the NFFF. Perhaps you will want to join after reading this, or at least to try out a sample mailing and see how it's done.

Publishing is fun. It's one of the most worthwhile, interesting, and entertaining activities you can participate in as an s-f fan. So, since the N3F tries to provide activities to suit all of its members in one way or another, the N'APA was founded in 1959 as the N3F's own amateur press group. Through the fourteen mailings that have appeared thus far, members of NFFF who've opted to join the Alliance have had a helluva lot of fun contributing their magazines to this activity. Both the size of the mailings and the quality of the contributions have increased since the beginning.

Because N'APA is a young apa and is restricted to members of the NFFF, we do not have the problem of a long waiting list that plagues other amateur press associations. Accordingly, if you join now, you can become a member immediately and contribute to the December mailing with a magazine of your own. Right now you can join for this mailing, and for the four mailings to appear during 1963 for only \$2.50, payable to Al Lewis (N'APA Treasurer) or myself. For this sum you will receive at least 1000 pages of N'APA magazines; in return, you are required to produce, at a minimum, six pages of your own original material during each six month period, in at least 46 copies. Of course, we feel that once you get in the spirit of things, you will want to produce much more.

Surplus back mailings are available for those who would like to take the cautious approach. For 75¢ you can have any one of the 1962 mailings you choose: March, June, or September--or, if you wish, one of the earlier mailings still available in limited quantities. Or, for 50¢, you may receive a sample parcel containing a selection of material from a period ranging over several years of N'APA mailings.

We hope we'll be hearing from you soon.

SECRETARY - TREASURER'S REPORT - Janie Lamb

Balance Brought Forward.....	\$408.10
Dues Collected.....	147.22
TOTAL.....	\$555.32
Disbursements.....	55.92

Trimble - Holland Memorial Award	\$13.50
Lewis - August TNFF	25.50
Tackett - July TIGHTBEAM	16.92
TOTAL	\$55.92

NEW BALANCE	\$499.40
-------------	----------

New members and
Reinstatements: 64

For Changes of Address please consult the roster--and if you are planning to move, please drop us a CoA. If we have to pay return postage we don't bother to post it again until we hear from you--with 10¢ to cover cost of remailing. For full details of our new get-tough policy see the contents page of the July TB and the August TNFF.

NEW MEMBERS

For economy we are just listing them this time; see the roster for addresses. The second column represents Chicon memberships.

Joe J. Csaszar, Jr.
Takumi Shibano
H. James Hotaling
David G. Curry
E. K. di Miceli
Volica Johnson
Paul Wyszowski
William Osten
Tom Wood
Richard Lee O'Neill
Walter S. Drummond, Jr.
Jerry Kolden
Lewis D. Harrell
Waring Jones
Bill Lemley
Charles Wells
Irene Larson
Arnold Kruger
Harvey C. Froman
James Toren
James Avery

John R. Below
Walter Breen
Jack Brunette
Maurice L. Darling
Robert de Beers
Dian Girard
Stephen J. Hodes
Mark Irwin
Scott Kutina
Norbert Laus
Ethel Lindsay
Hal Lynch
Magazine of Fantasy and Science Fiction
Virginia Marshall
Emmett M. Millay
Durk Jon Pearson
Les Phillips
Richard Plzak
Richard Roberts
Beresford Smith
Andrew L. Still, Jr.
Robert W. Wallace
Elaine Wojciechowski
Piers Jacob
Mondel Gomborg
Andy Zerbe

And if any of you new members haven't heard from the Welcommittee yet, you can see that the Welcommittee is up to its ears in overwork. Welcome, anyway, from me.

REINSTATEMENTS - all but the last two rejoined us at Chicon.

Joe Christoff
Walter R. Cole
Allan Howard
Else Janda
Ben F. Keifer
Fran Krueger
Robert Margroff
Ellis T. Mills

Scott Neilsen
Frank R. Prieto, Jr.
Stan Skirvin
Bob Tucker
Ed Wood
Lee Riddle
Nan Gerding

Burkhard Ziegert is now in this country but we can't read his change of address. Can anybody help us?

STOP PRESS! New members received after the roster had been run:

- 48a. Theodore R. Cogswell, Dept. of English, BSTC, Muncie, Indiana.....63
- 48b. Jeffrey Cole, 3932 N. Kenneth, Chicago 41, Illinois.....63
- 137a. Ida Ipe, 1625 Indianapolis Ave., Youngstown 2, Ohio.....63
- 183a. Richard F. Loetz, 113 McKee St., Sturgis, Michigan.....63
- 192a. Ronald Matthies, 674 Grove St., Banning, California.....63

CHANGES OF ADDRESS

- Tom Jensen, Box 1541, 420 Memorial Drive, Cambridge 38, Mass.
- John P. Tucker, 211 E. Main St., Paris, Arkansas
- Belle C. Dietz, 15A E. 205th St., Bronx 68, New York
- Ron Wilson, Goldsworthy Hall, Rm 119, Pullman, Washington
- Lee Sapiro, c/o Dept. of Math, Univ. of S. Calif., Los Angeles 7, Calif

20
PLATFORMS OF THE CANDIDATES FOR DIRECTOR

HOWARD DEVORE, Dearborn, Michigan

One year ago you elected me to the Directorate. I have appreciated your faith in me and hope that my record has satisfied you. I have suggested to Al Lewis that a resumé of the 1962 Directorate voting be published so that you can check the records of all incumbants.

In the past year I have worked with the other Directors without any sign of dissension - I feel that I am diplomatic enough to do the same in the coming year. I have disagreed with various Direcotrs but have settled all arguments without name-calling.

My record in the N3F will have to speak for itself but my outside record includes: over a quarter century as a Stf reader, about 15 years as an "active fan." I have served on one convention committee and have been advisor to con committies three years running. I have served on the Hugo standardization committee, and am currently on the Hugo production committee. I have helped produce the Hugo trophies for the past four years. I served on the committee which set up the WSFS (and when I discovered it had become a monster admitted my mistake and suggested its dissolution). I have held all offices in a local fan club over a period of years. I have issued a fanzine on regular schedule and did not miss an issue in over ten years.

Whether elected or not I intend to remain an active N3F member and will assist the club where possible.

I thank you for your consideration of my abilities and hope that I have been persuasive.

DONALD FRANSON, North Hollywood, California

It is difficult to both "point with pride" and "view with alarm", but I will try. I point with pride to the fact that despite set-backs, troubles, and gloomy predictions, the N3F has survived the death of Ralph Holland, its most active officer and faithful booster; and that the "revolution" of the past year or so, an attempt to improve the N3F internally and its reputation in fandom externally (which had Ralph's support) continues and will continue, with perhaps better success next year.

Unless, of course, this Directorate is scuttled en-masse by the voters. This I view with alarm.

It has sometimes happenned that a candidate's election has been the signal for his immediate lapse into lethargy. This has been one of the recurring problems of the N3F, which it has been spared this year. This Directorate, with no exceptions, has been active and hard-working. Even though this Directorate has been split by dissension, to an extent not apparent from the outside, I recommend the re-election of any current Directors who desire to run again, on the basis of this proven reliablity and enthusiasm for hard work. Outside of this, in order to remain independant, I do not support or oppose any other candidates (I don't even know who they all will be, at this writing!)

In my platform last year, I made a number of promises. Perhaps this is why I came in fifth and was elected by only two votes. (Perhaps not: one candidate made no promises, made a virtue of making no promises, and did worse.) My last year's platform is obsolete now, because I have carried out, or attempted to carry out, all the promises in that platform. An active Publications Department has become a reality this year; the Information Bureau is a success; the Welcommittee has been given a shot in the arm

(or in the head, whichever way you choose to interpret it): whether I was partly responsible for these and other improvements is for you to decide.

In general, the aims stated in that platform remain the same: closer ties with the rest of science fiction fandom; more information for N3F members; and more activities of benefit to the N3F and all of fandom. I add another aim: more science-fictional activities in the club. This is not a promise for next year; it is something I have been attempting to do all along.

Outside of the Directorate, I have been active in the Information Bureau, and in writing for the Publications Department, Membership Activities Department, TIGHTBEAM, and N'APA. This has no bearing on the Directorship, but it shows that I am putting in much of my available fanac time on N3F activities, though I am still somewhat active in outside fandom. I ask for your vote on the basis of experience, not only in the N3F but in all fields of science fiction fandom. I promise, as I did before, that I will do my best, not to please anyone, but according to my own standards.

Voting: Last time it seemed that only half of those who were registered as members, voted. If you aren't interested, well, don't vote; uninterested voters aren't very likely to vote intelligently. But if you mean to vote, don't let it slip your mind. Study the candidates, vote, and mail in your ballot. Isn't that simple, and not very time-consuming? What do you want, a stamped envelope? And a pencil enclosed? Get with it.

CLAYTON HAMLIN, Southwest Harbor, Maine

It seems a Director should be one who has been personally involved in most or all of the activities the club offers. It tends to make them better qualified.

I've been a fan for going on five years now. Member of the Welcommittee, an active one, for over three years. Eight personal recruits to the club, including Dave Hulan. Correspond with more than 200 fans, and about 30 are still regulars. Published fifteen issues of different fanzines myself, always free, and by request. Member of N'APA when it first started. Over 20 round robins, an equal number of the story robins, and was one of the three who originated the quad style of robin. Been a strong supporter of the Manuscript Bureau, both with information on possible contributors and material of my own. Have contributed to over 30 fanzines, a total of more than 150 different items. Originated the idea of the story writing contest and was preliminary judge for the first year. Active supporter of Don Franson's Information Bureau. Was one of the first to support the Fan Art Exhibit, and about 30 paintings from my personal collection have been on exhibit in the first three years, many of them for sale, benefit of the artist.

Over 600 books and magazines from my personal collection have been lent out, at no cost except return postage. It always seems right that newcomers have an opportunity to read these hard to find and expensive old issues, since stf is important to lots of us.

Have done considerable indexing, for Bob Jennings. Complete index to FFM, and another of all the newspaper and magazine appearances of Edgar Rice Burroughs.

Guess I am proudest of being known as the champion of the neo, though. It was a mighty good feeling to be the first to present in a fanzine material by Tim Dumont and Joni Cornell, Mike Mitchell and Phil Harrell. In the very near future there will be several more: Mike Shupp and Sharon Towle, and an enormously talented cartoonist named Dean Latimer who has appeared in a couple of places though still almost unknown. It always seemed that the time and effort put into encouraging these

newcomers was the best spent time put into any effort for the club. It has always been my biggest gripe in fact that the Directors almost never would have anything to do with the newcomer to the club, except for Art Hayes, and this year Don Franson, the club policy was set to benefit mostly the already established fan, rather than the talented neo.

Hope this will demonstrate the enthusiasm to do right by the club, so will only make one campaign promise, a very specific one. I am now and always will be, opposed strongly to an increase in the dues of the club.

ALMA HILL, Boston, Massachusetts

As a candidate for re-election to a third term in the Directorate of the National Fantasy Fan Federation, I stand four-square for good roads, the sanctity of fandom, and more and better service to the field and our members; the same as usual.

DAVID G. HULAN, Redstone Arsenal, Alabama

I am running this year for the N3F Directorate. I am presently Welcomittee Chairman; in the past two months that I have held this position I have doubled both the size and the activity of that Committee of N3F. I have served as past six months as Publicity Director for the Southern Fandom Group, have recently been elected Mailing Editor of the Southern Fandom Press Alliance, and am a member of N'APA, SPPA, and MAPA, the ISFCC apa. I have served as an officer in numerous mundane organizations in school and college, and for the past year and a half have been chief of an instructor section at the Ornanee (now redesignated Army) Guided Missile School, a position giving a wide variety of experience in administrative and executive tasks. I feel that I have the necessary experience and qualifications to do the job properly -- if I didn't, I wouldn't be running, because my primary interest in running is the welfare of N3F.

If elected my primary concern will be to improve the efficiency with which the current organization operates, and to insure that the purpose of the N3F -- to provide a common meeting ground for all sorts of fans, without taking sides in feuds or allowing feuds within the membership to hurt the club itself is not lost sight of. I'm not feuding with anyone in fandom; as far as I know I'm not even on bad terms with anyone in fandom at the moment. I intend to do my best to keep things that way, though if in my opinion the best interests of the N3F are threatened by some fan or group of fans then I won't hesitate to take whatever action seems best. (Notice how unspecific I am. This is part of Flexibility - which all Bureaucrats like me learn is the only possible way to get anything done, and even then you usually have to be satisfied if it even vaguely resembles what you thought it would when you started.) In other words, whatever happens, I will use my judgement -- I refuse to be bound by anything I say now. If you vote for me, you will in effect be saying that you trust my judgement, and if you don't, you'll be saying that you don't - or that there were five other people running that you like better, or something. Anyhow, vote - I hope you'll vote for me, but whoever you choose to vote for, vote. If you don't, then you have no right to gripe if things don't go to suit you in the coming year.

ALBERT J. LEWIS, Los Angeles, California

I am running on my record. As Directorate Chairman, I have had a major share in the development of club policy this year. I think it has been good. We sustained a major crisis early this year in the death of Ralph Holland, who had guided this organization from a feud-wracked handful in the mid-fifties into a respected and progressive organization. The depth of this loss only those who have worked with Ralph can comprehend; that we survived it, and not only held our ground but maintained our growth I consider a major achievement. It was not done easily; both Art and Nancy Rapp and myself have been subjected to vicious personal abuse and willful misinterpretation, as we have coped with the problems of shifting the reins of power which Ralph had handled so ably for so many years.

I count four major achievements of the Directorate this year. Firstly, the establishment of the Publications Bureau to maintain in print works of value to the club, and inauguration of a useful publishing program. Secondly, the selection of Art Rapp as President. Art had a tremendously difficult job to do in succeeding Ralph Holland, and he has done it well. Thirdly, the liason with the BSFA, an arrangement which we hope may be the beginning of many more with fan organizations in other lands. Fourthly, the dues increase proposal which is being presented to the vote of the membership in the form of a constitutional amendment, and which I feel is essential if we are to maintain the present level of membership service.

I have not been active solely in the N3F, and here, too, I stand on my record as a fan. As a fanzine fan: sometime editor of SHANGRI-L'AFFAIRES and WHY NOT for N'APA, as well as TNFF; as a science fiction fan: compiler and publisher of the INDEX TO THE SCIENCE FICTION MAGAZINES: 1961; as a convention fan: I have attended the SFCon and the last five world conventions in a row, was auctioneer at Seattle and Chicago, Chairman of the 1962 Westercon, and Chairman of the committee which will be bidding for Los Angeles for the 1964 world convention; as a club fan: a member of the LASFS since 1950 and a former officer of that club, and a member and officer of the N3F.

Last year in my platform I stated that the greatest single lack of the N3F was an adequate introductory bulletin for new members, and that I would devote my major effort to securing same. The FANDBOOK series, when it is completed, will provide just such a detailed introduction to fandom. Two FANDBOOKS have already been distributed to the membership; two more are now in process.

On the death of Ralph Holland I became editor of TNFF, and have striven this year to maintain the high level of coverage and reproduction which Ralph had made standard for the N3F official organ.

Working with the Directorate this year has been a highly educational experience. Janie Lamb, Art and Nancy Rapp, Don Franson, and Howard DeVore all have my affection and admiration, and I urge the re-election of those among them who are running for office again this year. And I hope you will re-elect me to work with them.

DAVE LOCKE, Indian Lake, New York

Maybe Art Rapp rechanged my mind. A few months ago it was fairly well settled in my mind that I was going to run for N3F Direcotr in the next election. Then I decided, "no, I haven't got enuf time." Well, who really has? Despite the fact that we seem to have had an extremely slow tourist season here there's been just as much work; I've done some preparing for college, and I'll be there by the time you read this (if it isn't censored or something for being irrelevant and immaterial as a candidate's platform. I'll get around to business sooner or later. Don't rush me;

I've got a full page...); I just hit a deer and smashed the car up; Chibon is... approaching. All this and fanac too, and somehow I've neglected my fanac for the past two months. But I'm catching on to it, despite the fact that things have always been pretty hectic and unpredictable. This is now; by January all problems should be cleared away and I should be leading an orderly and routine existence as a college freshman attempting to broaden his mental horizons. I think so, yes. In fact I'm sure of it, which is why I'm running for Director.

Who me? Well, that's a long story, but I can tell you that I'm an 18 year old teenager (not all people my age are teenagers; oh no) who entered fandom a year and a half ago, published a fanzine a couple of weeks after entering--which got some excellent reviews (I say "some" This is called a qualification.), and have been somewhat hyperactive in most types of fanac since then. I've been, and will be, published in some of the better fanzines. Now that I've impressed you, let us move on to the business at hand.

I'd like the N3F Directorate to be operated in a simple and efficient manner. I think I qualify for Director because I'm a simple and efficient person (joke). But the fact is, I dislike red tape and believe that even long-term projects can be handled best without it. I'm a liberal-conservative, if you can conceive of such a thing (I'd say I'm a middle-of-the-roader, but I don't always agree with those people, either), and tho I believe in progress I don't believe in change simply for its own sake. Progress may necessitate change, but doing something that's different isn't always progress. This may sound old hat, but its still true that setting up new rules isn't satisfactory progress if the old rules had more inherent worth. Some of the tried and true ways of doing things in the N3F should maybe be set aside for a temporary period of experimentation, but the general idea is to make Plan B something you know will work if new idea Plan A fails to prove superior.

I have, of course, said nothing too definite. My way of doing things is to handle them as they come, and to attack them as you go. If I should be elected my first daring plan of action would be to review the activities afforded newcomers, making any suggestion for improvement to the rest of the Directorate, and to see if it isn't possible to introduce additional activities for the more experienced fans.

ARTHUR H. RAPP, El Paso, Texas

Although my assignment overseas will prevent me from being a candidate for President of NFFF next year, I feel that I can serve effectively as a member of the Directorate. The Directorate, unlike the President, is concerned with long-range policy rather than immediate action; consequently an extra day or two in postal transit time causes little inconvenience.

If elected to the Directorate, I pledge full cooperation with the new President --my experience of the past year has shown how important it is that the President be given wide latitude to carry out his responsibilities. At the same time, as a member of the Directorate I would try to make fast decisions when they are needed, rather than haggle and delay when it looks as if a majority might vote some policy which I do not favor.

At the present time there are two major philosophies as to what the NFFF should be. One group, including many but by no means all of our old-time members, views the NFFF as an end in itself, an organization which provides enough activities to occupy all of its members time, so that there is little reason for them to seek fanactivity outside the NFFF.

The second group (to which, needless to say, I belong) feels that the NFFF is valuable primarily to orient newcomers to the possibilities and intricacies of fandom, and

secondarily to provide a field of activity for the many fans who live in small towns or are otherwise isolated from personal acquaintance with their fellow enthusiasts. But for both these purposes I feel that NFFF needs the participation and the support of fandom at large. In the past, many of the experienced and active fans have shied away from the NFFF because they felt it was too self-centered, too full of people who knew nothing about fandom except the NFFF. I feel that in the past few years we have begun to change that unfortunate public image which has haunted the club, that today even most of the Big Name Fans who do not care to join us at least respect us. And of course we now have plenty of Big Name Fans who are NFFF members, and not only members, but active in the promotion and operation of the NFFF.

If elected to the Directorate, I will do all in my power to insure that this trend toward cooperation and acceptance by fandom at large continues; I will do all in my power to prevent the the 103% element regaining their power and turning NFFF once more into an introverted mutual admiration society that regards with enmity any fan who does not belong.

Of course if that is the kind of a NFFF that most of you members want, then I urge you not to vote for me. A vote for me is a vote for progress.

Furthermore, I endorse the following candidates: Lewis, Franson, Devore, Tackett, and Hulan. The others may be good men too; I'm not condemning them. But the five listed above I know are excellent Directorate choices; I've worked with them.

Vote wisely; vote early; vote for me if you favor my ideas; but mainly, VOTE!

GEORGE NIMS RAYBIN, New York City, New York

I have been a science fiction fan since 1938, and have been an actifan since 1946. I am very much interested in helping to increase the membership of NFFF both as to new members and retaining old members. I have received varied experience in organizational matters both within fandom and in outside organizations. I believe I can be of service to NFFF as a Director and, if elected, I promise to do the best I can for the NFFF.

ROY TACKETT, Albuquerque, New Mexico

I hereby announce my candidacy for membership of the Directorate of the National Fantasy Fan Federation. If I am elected I will do the best I can to work in the best interests of our club.

So who needs fancy platforms?

THE WORD IS DC IN 63

The Twenty-First World Science Fiction Convention is now accepting memberships. Send \$2.00 now for membership, or if you plan to attend why not include the \$1.00 registration fee? Send either \$2.00 or \$3.00 (or, if you live overseas, \$1.00) to Bill Evans, Treasuer, Discon, PO Box 36, Mt. Ranier, Maryland.

Argument in Favor of Proposed Constitutional Amendment Number One

From time to time we have occasions where organizations wish to join the N3F, for library, or other purposes. The P.C.A. SF Club, and the Magazine of Fantasy and Science Fiction are two which we carry on our roster at the present time. I feel that the Constitution of the N3F is quite specific on this point, "An individual is a member of the Association..." but not an organization. It seems to me that the purposes of the formers of the Constitution were quite clear, and that these two memberships which we are currently carrying do not belong to individuals, and that under the Constitution as it is written, they are not legal. Now I see no objection to an organization, the Fanzine Foundation, the BSFA, the LASFS, or what-have-you to wish to secure the club publications for library purposes. Under our Constitution as it stands now they cannot do so.

This amendment would allow organizations to become members, to pay for N3F publications, substantially, but not to vote or to hold elective office (corporate responsibility is too hard to fix; yet I can see how it might be useful to have an organization in an appointive post; e.g., the Fantasy Foundation might prove to be the ideal archive depository for the Tape Bureau).

The amendment as constituted does not in the least interfere with the traditional functions of the N3F as an organization of individuals, nor does it make it a federation of fanclubs in any sense; what it does do is to allow a bit more leeway than the Constitution presently permits to allow the N3F to serve fandom.

This will be particularly useful in the coming year, I think, as we try to increase our overseas contacts through association with overseas fanclubs. It is also designed to permit participation by such groups as the UCLA Library Department of Special Collections, which has begun to build a fanzine collection recently.

This amendment is not designed to curtail any service now in effect; it is designed to permit more services. A majority of the Directorate thought this amendment worthy of passage and have put it before the electorate.

I urge a "yes" vote on Constitutional Amendment Number One.

--Al Lewis

Argument Against Proposed Constitutional Amendment Number One

I believe the N3F, despite its name, never has been a federation of fan clubs, but a single club of individual fans, and that its constitution should not be altered in such a major way for such relatively trivial reasons as placing its fanzines in university library collections and allowing overseas clubs to join as members.

The library memberships can easily be taken out in the name of the custodian of such library collections, and club memberships can be taken out in the name of the president or secretary of such clubs, without altering the constitution.

I am also opposed to second-class (non-voting) memberships, as created by this amendment.

I recommend that this radical amendment, involving two major changes in policy, be voted down now, and thoroughly discussed for at least a year, since there is nothing urgent about it.

--Donald Franson

Arguments in favor of Proposed Constitutional Amendment Number Two

I recommend this raise in dues at this time to meet ordinary expenses and to maintain the club on a sound financial basis. There is no intent to spend more money than necessary, but I don't think we should operate as an eternally broke (and therefore inefficient) organization. --Don Franson

A little math will demonstrate why we need an increase in dues. At the present \$1.60 per year, 300 members would bring us in an income of \$480.00. Of this, TNFF and TB are set up on a per-member basis: 10¢ per member per issue except for the election TNFF which is 15¢ per member.

TNFF - 5 issues at 10¢ and 1 at 15¢.....	\$195.00
TB - 6 issues at 10¢.....	180.00
TOTAL	\$375.00

Which leaves us \$105.00 for all other purposes.

So far this year the Directorate has appropriated:

FANDBOOK # 1.....	\$16.00
FANDBOOK # 2.....	20.00
Publication of Story Contest Winners.....	20.00
Prize Money for Story Contest.....	20.00
Chicon Hospitality Room.....	30.00
Ralph Holland Memorial Trophy.....	13.50
Westercon.....	16.00
Flowers for Ralph Holland.....	10.00
TOTAL	\$145.50

Now let us add this up on a per member basis. Dividing \$145.50 by 300 gives 48½¢ per member. Adding this to the \$1.25 per member cost of TB and TNFF gives us \$1.72½ per member per year.

Hence the dues raise.

We have also pegged the new members at a higher price than the renewals because as we get the series of FANDBOOKS farther along, the new members' packets will become more elaborate, and hence, more costly. Furthermore, please note that we do not now receive \$1.60 from each member. \$3.00 for two years renewal means \$1.50 from those members. At present we are living well beyond our income.

This may grow worse instead of better next year, as our publishing program continues. This year, for instance, we had \$55.00 that was appropriated but not used last year at the Seacón which did not have to be reappropriated. Furthermore, after this dues increase was proposed word came that the new postal increase bill had passed the senate, and that will run up costs even more. Considering that 10¢ per member per issue does not cover cost of TNFF, it will probably be necessary to increase that appropriation, too, next year. \$1.75 per year will just about meet costs; \$1.60 per year does not.

We are not in imminent danger of bankruptcy; we have a healthy treasury. But dues should cover normal operating costs and foreseeable expenses, and we should only use the backlog for extraordinary expenses or special projects.

-- Al Lewis

HUGO WINNERS - 1962

- Best Novel: Stranger in a Strange Land - Robert A. Heinlein
- Best Short Fiction: The Hothouse series - Brian W. Aldiss
- Best Dramatic Presentation: "Twilight Zone" - Rod Serling
- Best Professional Artist: Ed Emshwiller
- Best Professional Magazine: Analog
- Best Amateur Magazine: WARHOON - Richard Bergeron
- Special Awards by the Committee: Donald H. Tuck and Cele Goldsmith

Ralph Holland Memorial Award for Most Promising Artist - sponsored by N3F

1. Juanita Coulson
2. Joe Sanders

Astronomical Art Award - sponsored by Los Angeles Science Fantasy Society

1. "Planet X" by Eiichi Kojima
2. "Fantasy Planet" by Arthur Thompson

Science Fiction Illustration - sponsored by Forrest J. Ackerman

1. "Genocide" by George Barr
2. "Village Scene" by Arthur Thompson
3. "Landfall" by Arthur Thompson
- Hon. Men. "Star-Maker's Toy" by Karen Anderson

Fantasy - sponsored by Richard H. Eney

1. "Preists from the Idol" by George Metzger
2. "Flying City" by Don Simpson
3. "Fantasy Planet" by Arthur Thompson
- Hon. Men. "The Sermon" by Cynthia Goldstone
- Hon. Men. "They Bite" by Cynthia Goldstone
- Hon. Men. "Incantation at Carce" by Don Simpson

Children's Fantasy - sponsored by GAUL

1. "Dragon" by Judith Ann Lawrence
- Hon. Men. "Inventive One" by Louis Lista
- Hon. Men. "Circus" by Barbi Johnson

Heroic Fantasy - sponsored by The Hyborian Legion

1. "Home From the Hunt" by Jerry Burge
2. "Princess of Mars" by Larry Ivie
3. "Tarzan of the Apes" by Larry Ivie
- Hon. Men. "Conference at Kvarsh Nar" by Martha Fischer

Popular Vote Award - sponsored by Pittsburg Science Fiction Association

1. "Hecate" by George Barr
2. "Field of Pelennor" by Jim Cawthorn
3. "Rima" by Bjo Trimble

Outré Art - sponsored by Famous Monsters of Filmland

1. Yuggoth Group by Fritz Leiber
2. "Hexensabat" by Judith Ann Lawrence
3. "Moondog" by Cynthia Goldstone
- Hon. Men. "Night Watchman" by Luan Meatheringham

Fellowship of the Ring Award

1. "Field of Pelennor" by Jim Cawthorn
2. "Gandalf" by Larry Ivie
- Hon. Men. "Bridge at Kazad-Dumm" by Don Simpson

Experimental Art - sponsored by Ted White

1. "Man in Topological Space" by Eiichi Kojima
2. "Dragon Master" by Juanita Coulson
3. "High Crusade" by George Metzger
- Hon. Men. "Rima" by Bjo Trimble

Open Award - sponsored by Walter Breen

1. Goblets by Don Simpson

Cartooning - sponsored by F.M. and E. Busby

1. "Welcoming Committee" by Arthur Thompson
2. Group by Ryotaro Mizuno

Judge's Choice - sponsored by Dave and Ruth Kyle

1. Picture Frames by Larry Ivie
2. Work of Don Simpson

N3F HISTORY

by EVA FIRESTONE

stenciled by Kaymar

Vol 5, #7 Oct '46 (continued) Pres. Message.. Says "The amendments that appeared in the Aug 31st Bulletin from this office seem to have been pretty well received." Enough signatures have been received to place the amendments on the ballot, but I understand that at least one new Constitution is being pushed for adoption, hence I'm asking that a vote on the amendments be held up until a Constitutional Election can be held covering all the points. Official publication in the O.O. one month before a Constitutional election is required."

Pages 5,6,7,8,9- Candidate Platforms- Two running to be Pres; one for V-Pres; two for Sec-Treas (one of them is KAYMAR); and for Directorate there are- one fem (Elsie Janda) and eight fellows- one of them is Rick. (hers's a bit from platform of Paul Spencer- "If elected, I will do all in my power to rouse the NFFF from its lethargy, and make it produce." A note by the editor follows in brackets which sez-"Ho-hum. Wake up, NFFF, you sleepyhead." Rick's platform sez that the NFFF needs "new blood." Hah.. AND lemme mention sumtin.. Elsie Janda - the FEM candidate has the shortest platform.WHO sez the wimmins talk too much..hey? Who?. One gal and eight boys - and she says the least of them all..

Page 10 and top of p.11 - CONSTITUTIONAL COMMENTS by Dunk; p.11 and part p.12- Jack Speer discusses Constitution. End p.12 is the WELCOM REPORT FROM Kaymar; p.13 SEC.REPORT- names should be added to roster- address changes- A note from Warner(Chrm-Directorate). Then a sample ballot (officers). Then Financial Report- Bal. Oct,5,1946 is \$75.50 - plus a sum in hands of Dunk as advance orders for the portfolio, and a sum coming from Pacificon Committee- .Instructions how to fill out the ballot in voting for the proposed amendments.. More WELCOM note sent by Tom Jewett. Then last half page- The Blatant Beast-. Note by Editor apologizing to Widner for not including more of his review, The BB.. Last page gives Table of Contents for this ish.

VOL 5 #8, Nov 1946.. Page 1- Directory of Officers and Committees At end says- Election Issue.. P2- Pres. REPORT.. P3&4- the N3FORIM.. P.5- Editor's Comments. And that's all..

VOL 5 #9, Dec 1946- Inside frontcover- Directory of Officers and Committees; as follows

President- Walter Dunkelberger
V. President- K. Martin Carlson
Sec- Treas - Art Widner
Official Editor - Andy Lyon

Board of Directors

Chrm- Harry Warner, Jr.
Joseph Fortier
James Hevelin
Francis T. Laney
Dale Tarr

Committees

Consti. Trouble Shooter- Dale Tarr
Copyright Bureau- R. D. Swisher
Manuscript " " - Walter A. Coslet
Planning Committee- Sam Moskowitz
Emblem " " - Al Betts and
Jack Sloan
Book " " - Paul Spencer and
James Whitman.

Welcom Committee

Chrm- K. Martin Carlson
Elsie Janda
Norman Storer
Ernie Mesle
William Deutsch
Tom Jewett

P-1- Pres. Message- Very Good- ..he lays down the law- and sure had the right to do so- AttaBoy Dunk! Finishes letter p.2. Then comes WELCOM REPORT by Kaymar..p3- starts the roster- runs p.4,5,6. Seems to be 187 names. Note by Andy Lyon in reference to the Roster- both he and Dunk were yelping because they had not rec'd information from the Secretary- so an up to date roster could be published..(Kaymar)

— N B F — T R A D E R —

Send in your Sale, Trade or Wants direct to K. Martin Carlson, 1028, Third Avenue, South. Moorhead, Minn. No Charge. Get it in early.

F o r S a l e
H. RIDER HAGGARD

"KING SOLOMON'S MINES"

What am I offered for a slightly old copy of Haggard's famous book, which is in excellent condition. Send no money, only a bid. And I expect HIGH bidding!

**** RICH WANNEN ****

541 Sheffield Ave.
Webster Groves 19,
Missouri.

W A N T W A N T W A N T

Want the #1 issue of HELP! magazine. Also the following cartoon books by ABNER DEAN: And on the Eight Day, Come as you Are, Cave Drawings for the Future, and Wake me when its over.

**** C.W. Brooks Jr. ****

911 Briarfield Rd.
Newport News, Virginia.

DO YOU HAVE THESE ???

Do you have Astounding Science Fiction for the first five months (Jan to May) of 1946? Also, do you have "The Dying Earth" by Jack Vance?? Let me know your prices.

**** Fred Galvin ****

840 Algonquin Avenue
St. Paul 19, Minnesota.

F A N T A S T I C N O V E L S

I need the Jan 1948 and July 1948 issues to fill out my bound-book collection. Fair to good issues are o.k., but must have covers.

**** K. Martin Carlson ****

1028 - Third Ave. South.
Moorhead, Minnesota.

A S T O U N D I N G S C I E N C E F I C T I O N

I need; 1959;— May
1960; October 1962; January
1957; Mar, Apr, Jun, Aug, Sep, Nov, Dec
1956; Feb, Mar, Aug, Sep.

Complete years 1940 -'55
Let me know price & condition.

**** Garry H. Labowitz**

8233 President Court
Kansas City 31, Mo.

F A N T A S Y — C O L L E C T O R

This is a special magazine for the collector, seller and buyer of SF material. Just a dime will bring you a sample copy and you will want more.....

Largest circulation of a Tradezine in Fandom. George is a NFFF member and is doing a good service to Fandom with his zine.

Get his Ad Rate Card today.

**** G.A. Bibby, publisher**

714 Pleasant Street
Roseville, California.

F A T E m a g a z i n e

Other Worlds Amazing
Imagination Asf
If Fant. Novels
Startling Planet

Send me you list, I may have just what you want at 25¢ plus postage

**** K. Martin Carlson ****

Moorhead, Minn.

** D I S C O N **

Join Early! The World Con will be at Washington, D. C. Send your 2.00 dues now. Write BILL EVANS DisCon Committee, Box 36, Mt. Rainier, Maryland.

—GET A FAN TO JOIN NFFF —
